

New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 400

Description: ff. i + 189 + i - 18th-19th centuries. Gilt edges. Red velvet with a silver fastening and a silver medallion, with unidentified male figure preaching, in center of upper board. - Purchased from H. P. Kraus in 1968 by Edwin J. Beinecke for the Beinecke Library. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, MS 400.

Notes:-Manuscript on parchment (trimmed) of a Book of Hours, use of Paris. Includes a Full calendar, Fifteen Joys of the Virgin, Seven Requests, and a sonnet, all in French.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/BeineckeMS400_47

Language: Latin; French *Country:* France *Century:* 15th

View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms400.htm

View in the Beinecke's Digital Library: http://brbl-dl.library.yale.edu/vufind/Record/3519437

Part 1:

Description: - parchment - 216 x 153 (104 x 68) mm.

Country: France

Region: Paris

Assigned Date: [ca. 1410-1420]

Dated by scribe: No

Document: No

Cardinal point:

City:

Searchable Date Range: 1410 - 1420

Inscribed Date:

Number of Scribes:

Script: Written in Gothic bookhand.

Notes: Sixteen miniatures from the workshops of the Lucon Master and the Master of the Duke of Bedford, in blue, pink, and gold arched frames, some with cusping. Each miniature with a lavish acanthus border incorporating arms on ff. 77r and 93r. Text pages with a 3/4 bar border, pink, blue and gold, with interlace knots at corners and terminals and delicate rinceaux, in two sizes on different folios. 3-line initials at text opening, two historiated: f. 77r and f. 93r; f. 51r with a blue and gold diapered ground; the remainder, blue with white highlights or in pink and blue acanthus filled with ivy, with blue and orange leaves, on gold, against pink, blue and/or gold grounds with white filigree; framed in gold, often with small ivy or acanthus serifs. 4- to 2-line initials in text and KL monograms, pink or blue with white highlights, filled with ivy, as above. 1-line initials blue, pink and gold with white filigree. Line endings, blue, pink and gold, three (ff. 57r, 102r, 102v) signed by Petrus Gilberti, known to have signed line-endings in at least four other manuscripts. Rubrics throughout. Binding: 18th-19th centuries. Gilt edges. Red velvet with a silver fastening and a silver medallion, with unidentified male figure preaching, in center of upper board.

Number of Texts: 1

Text 1:

Title: De Levis hours.

Subjects: Catholic Church--Prayers and devotions.; Books of hours.; Devotional literature, French.; Illumination of books and manuscripts, Medieval.; Manuscripts, Medieval--Connecticut--New Haven.;

Language(s): Latin; French